

نساء في الصناعة السمعية
البصرية: تجربة جنوب المتوسط

Women in Audiovisual
in the Southern Mediterranean

SouthMed WiA

SECOND CALL FOR PROJECT PROPOSALS

Application form

SUBMISSION GUIDELINES

Before filling this application form, please read carefully the 2nd Call Guidelines.

Fields marked with the asterisk (*) sign are mandatory. Your application can not be submitted if any of these fields are left empty.

Please adhere to the stated minimum and maximum number of words assigned to the fields in the form.

Submitting the application with uploads included may take some time. Please do not close your browser before you are notified that the application was sent.

Please adhere to the stated file extensions and sizes assigned to file fields in the application form.

For more information about the application please contact us at: calltwo@smedwia.eu.

Application deadline: 23 February 2018 at 12:00 (CET)

TYPE OF LOT

Please indicate under which of the 3 Lots your project is submitted (see Guidelines)*.

Lot 1 Research

Lot 2 Training

Lot 3 Awareness raising
and advocacy

MAIN APPLICANT ORGANISATION

Name of the organisation *

Name of the organisation in Arabic *

Name of the legal representative of the organisation *

Type of organisation *

Not-for-profit e.g. association, foundation, cooperative, SMEs, etc. in the cultural field

Applications must be submitted in English using the online application form.

Year of establishment *

Location of the organisation (city and country) *

Field of work *

In a few words (no more than 1000 characters, spacing included), describe the main working areas of your organisation (e.g. cultural, artistic, educative, social, etc.)

Organisation's goals and objectives *

List the goals and objectives of your organisation (no more than 1000 characters, spacing included).

Website (or social media, blog, etc) *

If you don't have any, please indicate.

Organisation's references *

Please list at least two persons that can introduce your organisation (name, position, institution, web or blog, email, phone number).

Name and Organisation

Reference data

Applications must be submitted in English using the online application form.

Organisation's legal registration document *

Please upload an official document that proves that the organisation legally exists – e.g. register(s) of companies, official gazette, VAT registration, etc. ¹

Permitted file types: pdf, jpg, jpeg, bmp, gif, png. Maximum file size: 5MB

Select File	Any File Selected
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PARTNER ORGANISATIONS

Please, fill in this information of your partner/s

Name of first partner organisation *

Name of partner organisation in Arabic

Type of organisation *

(e.g. association, foundation, cooperative, institution, company, etc.)

Year of establishment *

Location of first partner organisation (city and country) *

First partner field of work *

In a few words (no more than 700 characters, spacings included), describe the main working areas of your first partner organisation (e.g. cultural, artistic, educative, social, etc.) and its role in the project.

First partner organisation's goals and objectives *

List the goals and objectives of your first partner organisation (no more than 700 characters, spacing included)

¹ All official documents in Arabic must be submitted together with a translation in English or French.

Applications must be submitted in English using the online application form.

First partner website (or social media, blog, etc) *

If they don't have any, please indicate.

Name of SECOND partner organisation

(It is mandatory to fill in all the information on the second partner if you have more than 1 partner)*

Name of the second partner organisation in Arabic

Type of organisation

(e.g. association, foundation, cooperative, institution, company, etc.)

Year of establishment

Location of second partner organisation (city and country)

Second partner field of work

In a few words (no more than 700 characters, spacing included), describe the main working areas of your second partner organisation (e.g. cultural, artistic, educative, social, etc.) and its role in the project.

Second partner organisation's goals and objectives

List the goals and objectives of your second partner organisation (no more than 700 characters, spacing included)

Applications must be submitted in English using the online application form.

Second partner website (or social media, blog, etc)

If they don't have any, please indicate.

Name of THIRD partner organisation

(It is mandatory to fill in all the information on the third partner if you have more than 2 partners)*

Name of the third partner organisation in Arabic

Type of organisation

(e.g. association, foundation, cooperative, institution, company, etc.)

Year of establishment

Location of third partner organisation (city and country)

Third partner field of work

In a few words (no more than 700 characters, spacing included), describe the main working areas of your third partner organisation (e.g. cultural, artistic, educative, social, etc.) and its role in the project.

Third partner organisation's goals and objectives

List the goals and objectives of your third partner organisation (no more than 700 characters, spacing included)

Applications must be submitted in English using the online application form.

Third partner website (or social media, blog, etc)

If they don't have any, please indicate.

MAIN APPLICANT CONTACT PERSON

First name *

Middle name

Last name *

Position in the organisation (legal representative, project coordinator, etc.) *

Phone number *

Additional phone number

Email *

Skype account

Mailing address/ P.O. Box *

City *

Postal code *

Country *

Applications must be submitted in English using the online application form.

PREVIOUS PROJECTS

Is this your first project? *

If this is not your first project, please add the required information for at least one previous project.

Yes No

Previous projects

Title	Type	Location(s)	Year
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

Has your organisation been a partner of a project granted by the EU before? *

Yes No

If yes, please fill in the following fields for at least one previous project.

Title	Grant reference number	Location	Year
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

Please give a maximum of three links that show examples of your previous projects or works related to the current project. Use the 'title' field to indicate what the link is referring to.

Please do not submit links requiring a password, neither links to any file exceeding 200 MB.

Title	Link
<input type="text"/>	<input type="text"/>
<input type="text"/>	<input type="text"/>
<input type="text"/>	<input type="text"/>

PROJECT INFORMATION

Project title *

Applications must be submitted in English using the online application form.

Project title in Arabic *

Location *

Indicate the countries in which the project will be implemented

Project duration * ²

12 months

Start date

End date

Project synopsis *

A short presentation of the project (no more than 1000 characters, spacing included)

Project objectives *

Please list the specific objectives of your project (no more than 700 characters, spacing included)

² The project shall take place as of April 2018 and terminate by May 2019.

Applications must be submitted in English using the online application form.

Project description *

Describe the following: (no more than 5000 characters, spacing included)

1. How your project will help promoting gender equality and enhancing the image of women in the audiovisual sector, challenging cultural and social gender related stereotypes and increasing the capacities and awareness of the audiovisual operators, especially women, to address issues related to the under-representation of women both on the screen and behind the camera.
2. Main activities throughout the project and the expected results. Description of the relation with emerging or consolidated audiovisual operators, relations with the public in general, participation and promotion of women, etc. and how at long term the project might have an overall impact.
3. Your organisation and partner(s) current national, regional and international links, involvement of the partners, work with the featured target group(s) involved in this project, how their needs have been defined and addressed.

4. Project methodology *

Describe how you will implement the project: resources, indicators, sequence and calendar of activities, and any other relevant information (no more than 2000 characters, spacing included)

Project communication * ³

Describe how you will communicate and disseminate the project, resources, supports, and any other relevant information (no more than 2000 characters, spacing included)

Applications must be submitted in English using the online application form.

PROJECT BUDGET

Per EU's regulations, the amount provided by SouthMed WiA may cover 20% up to 80% of the total cost of the activity, including 12,5% for mobility and capacity building activities according to guidelines, and a maximum of 2,5%, or maximum 3000€, for external audit costs.

Total project budget (Euro) *

Please do not use letters or any kind of punctuation, separation or signs.

Amount requested from SouthMed WiA (Euro) * ⁴

Please do not use letters or any kind of punctuation, separation or signs. Please note that any grant requested under this call for proposals must fall between minimum EUR 80 000 and maximum EUR 100 000.

Budget breakdown (Euro) *

Please fill in a breakdown of your **total** budget, not just the amount requested from SouthMed WiA. **Please indicate the activities and items that are related to networking and capacity building.** Numbers only. Please do not use any kind of punctuation, separation or signs. Do not use spaces. By items is meant e.g. human resources, travel and subsistence, communication, rentals, etc.

Item

Cost

Detailed budget (Euro) *

Please download the following file: [Budget](#). Fill the different table fields according to your project. Once the file completed, please upload it here.

 Any File Selected

Funding reosurces (Euro) *

Are you receiving (or have applied to) funding from other sources?

Yes No

⁴ SouthMed WiA grants may cover 20% up to 80% of the total budget eligible costs.

Applications must be submitted in English using the online application form.

Please list any additional funding you have received, or expect to receive, for this project.

Source	Amount (Euro)	Status (confirmed/unconfirmed)
<input type="text"/>	<input type="text"/>	<input type="text"/>
<input type="text"/>	<input type="text"/>	<input type="text"/>
<input type="text"/>	<input type="text"/>	<input type="text"/>
<input type="text"/>	<input type="text"/>	<input type="text"/>

SUPPORTING MATERIAL

How would you like to send your supporting documents?
(You can use any of these means or both)

Via upload

Upload a file containing your supporting material
(Permitted file types: zip, rar, gz, tgz. Maximum file size: 10 MB)

Select File	Any File Selected
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(The file will be uploaded after submitting the application)

Via submitting a link

[Submit application](#)

This project is co-funded by the European Union under the Med Film regional programme



SouthMed WiA's partners:



culture & media agency europe, ASBL



Associate partner:



Applications must be submitted in English using the online application form.