

نساء في الصناعة السمعية  
البصرية: تجربة جنوب المتوسط

Women in Audiovisual  
in the Southern Mediterranean

SouthMed WiA

## PRESS RELEASE

### Evaluation results of the 1st call for proposals

**Oct 2017** - SouthMedWiA, a project co-funded by the European Union under the regional programme MedFilm, announces the results of the evaluation of the proposals submitted to its 1<sup>st</sup> call.

Of the 69 applications received within the deadline, the SouthMedWiA Evaluation Committee has evaluated the 21 proposals which complied with the eligibility criteria.

On the basis of the evaluation, 4 projects have been selected for the award of the sub-grants:

- *Rewriting The Story About VAW: Media Students Creating Tipping Points* coordinated by HarassMap, Egypt.
- *FEMMES: Paroles et Cinéma* coordinated by Cinémathèque de Tanger, Morocco.
- *Breaking taboos and changing the image of women in audiovisual sector in Arab Region* coordinated by Muntada – The Arab Forum for Education, Sexuality and Reproductive Health, Palestine.
- *One Woman Show* coordinated by Wasabi, Tunisia.

With these four grants, SouthMedWiA has allocated the funds available for this call (340,000 €).

The project SouthMedWiA, is designed to promote and support gender equality in the audiovisual sector, contributing to sustainable development and cultural diversity, in seven Southern Mediterranean countries: Algeria, Egypt, Jordan, Lebanon, Morocco, Palestine, Tunisia.

The four projects selected will be implemented from October 2017 to February 2019, and will aim at: supporting the understanding of media professionals about gender-sensitivity and the use audiovisual products that promote an inclusive culture that has no tolerance towards violence against women; training professionals and students on sexual rights and women's bodily integrity in the audiovisual sector; raising awareness towards cinema made by women and encouraging women to engage in the audiovisual sector; supporting the visibility of up-and-coming women leaders in the audiovisual sector as role models for young people, especially girls, to foster their future professional interest in the film sector.

**SouthMedWiA - Towards Greater Gender Equality: Promoting the Role and Image of Women in the Southern Mediterranean Audiovisual Sector** was launched on February 1<sup>st</sup>, 2017 for a thirty-month period. It is implemented by a consortium led by Interarts in Spain in partnership with the Higher School of Audiovisual and Cinema (ESAC) in Tunisia, Culture & Media Agency Europe (CUMEDIAE) in Belgium, the Permanent Conference of the Mediterranean Audiovisual Operators (COPEAM) in Italy and the Screen Institute Beirut (SIB) in Lebanon.

For further information: [www.smedwia.eu](http://www.smedwia.eu)

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This project is co-funded by the European Union under the Med Film regional programme.

It is implemented by:



culture & media agency europe, ASBL

**CUMEDIAE**



**COPEAM**

